

AMAURY FAIVRE - RIDER / STAGE PLOT

PATCH :

- 2 xlr lines (L-R) for vocals and harmonica
- 2 xlr lines (L-R) for guitars
- 1 xlr line for Stomp Box

STAGE PLOT :

- 1 short mic stand
- 2 floor wedges patched in stereo
- stage plot at least 3m large by 2m deep
- sound and light system adapted to the place and the audience
- covered and warmed stage if necessary

MIXING NOTES :

- no compression on guitars to respect natural dynamics. Leave a 8dB gain reserve for live looping.
- high pass on the guitar must not suppress the « oomph » necessary for rhythm purpose, as the stomp is not used in all songs.
- in case some harmonica notes are harsh in the vocal mic, don't hesitate to compress high frequencies (de-esser)
- the guitars/vocals reverb is sent by the artist
- don't hesitate to raise the general loudness on quiet songs not to loose the audience concentration.

Many thanks !

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